

The Unit Organizer

NAME Mrs. Ricketts

DATE _____

④ BIGGER PICTURE

Enriching Lives in the American Literary Experience

② LAST UNIT/Experience
Destiny or Decision?

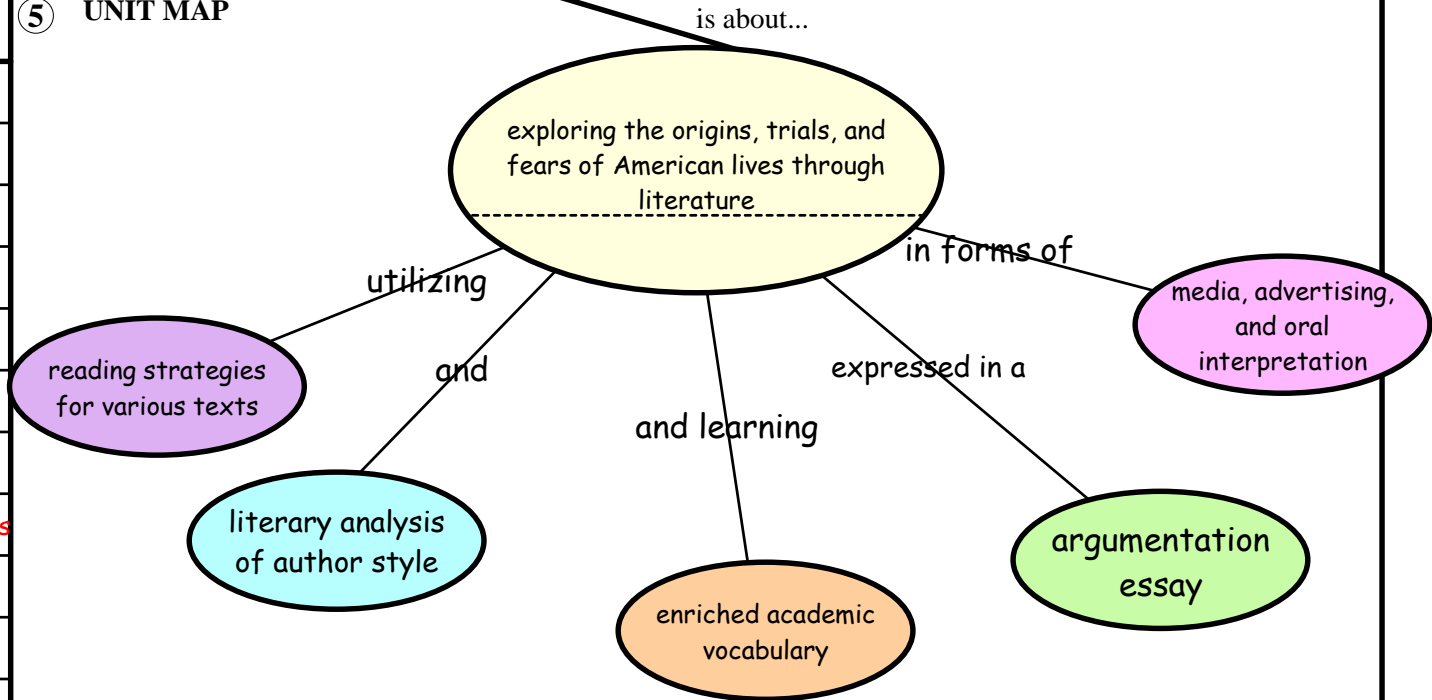
① CURRENT UNIT
Heritage and the Modern Mind

③ NEXT UNIT/Experience
The American Dream:
Past and Present

⑧ UNIT SCHEDULE

	Launching the UO w/ CO notebook
	Historical overview; F. S. Fitzgerald hand out novel: <i>Great Gatsby</i>
	The New Poetry: Langston Hughes
	Literature discussion groups: Poetry themes
	FRAME: <i>Gatsby</i> characters
	Short story intro: Assign Fitzgerald <i>Winter Dreams</i>
	Literary analysis: <i>The Great Gatsby</i>
	Clarifying Table: Stream of consciousness
	Author studies: Faulkner and Hemingway
	Media, advertising study: Jazz Age & today
	Argumentation FRAME to set up
	QEG for Argumentation
	Summative assessment w/ final essay

⑤ UNIT MAP



⑦ UNIT SELF-TEST QUESTIONS

1. How do reading strategies for poetry differ from those for reading a short story?
(Course question #1)
2. How can knowledge of author style enhance reading comprehension? (CO # 1 and 10)
3. How can enriched vocabulary aid in speaking and writing? (CO # 9)
4. What is the process for writing a quality argumentation essay? (CO # 6)
5. How can media and advertising affect society in positive and negative ways? (CO #10)

⑥ UNIT RELATIONSHIPS

comparison/contrast
cause and effect
analysis
evaluation