

The Course Organizer

Teacher(s):
Time:

Student:
Course Dates:

① THIS COURSE:

English 3: The American Literary Experience

is about gaining perspective on people and events through reading and writing about American literature, past and present.

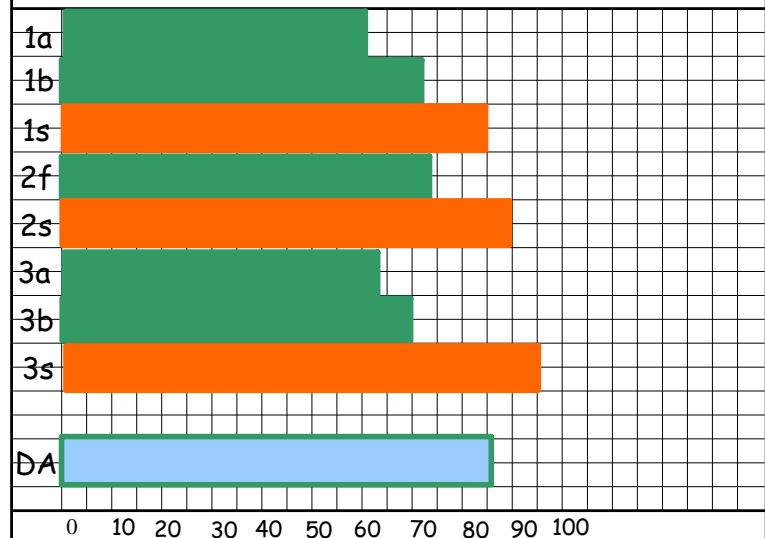
② COURSE QUESTIONS:

- Why is it important to use a variety of strategies to interpret and evaluate different texts? (*C & C Reading standards: 1, 2, 4, 5*)
- How can we draw evidence from literary or informational texts to support analysis, reflection, and research? (*C & C Reading: 5, 6, 10*)
- How can we conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of a subject under investigation? (*C & C Writing standards: 5, 7, 10*)
- How can we gather relevant information from multiple print and digital sources, assess credibility and accuracy of each source, and integrate the information while avoiding plagiarism? (*C & C Writing standard 8; Speaking & Listening standards: 2, 5*)
- How can we use technology, including the internet, to produce and publish writing and to interact and collaborate with others? (*C & C Writing standards: 4, 5, 6; C & C Speaking & Listening standards: 1; Reading: 7*)
- How can we formally speak and write arguments to support claims in an analysis of substantive topics or texts using valid reasons and evidence? (*C & C Writing: 1, 9; C & C Speaking & Listening: 3, 4; C & C Reading standard: 8*)
- How can we read and write informative/explanatory texts to examine and convey complex ideas and information effectively through accurate analysis of content? (*Reading standards: 2, 3; Writing standard: 2*)
- How can analyzing narratives help us effectively write real or imagined experiences using well-chosen details, and well-structured event sequences? (*C & C Reading & Writing standard 3*)
- What are the benefits of being able to speak to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate? (*C & C Speaking and Listening standard: 6*)
- Why is it important to develop an understanding of diversity in style, language use, patterns, and dialects across cultures, ethnic groups, and social roles? (*NCTE Standards: 6, 8, 10*)

③ COURSE STANDARDS:

What?	How?	Value?
CONTENT:		
Style/Text Structure	Tests, Analyses	20%
Literary Concepts	CE Devices, tests	10%
6+1 Traits of Writing	Rubrics	10%
Authors and Works	tests, papers	10%
		<hr/> 50%
PROCESS:		
Writing Process	4 Formal Papers	20%
Comprehension Strategies	Routines, Dialogue	10%
Formal Speaking	2 speeches	10%
Research	Performance Rubric	10%
		<hr/> 50%

COURSE PROGRESS GRAPH



Formative: Green
Summative: Orange
District Assessment: Blue