

Common Core Writing Standards: Conventions of Standard English

State Additions

| | X= Grade Level Standard; C= Continue application and expectation of mastery in all future grade levels | SIM LS | | | | | | | | | | | | | | CA Additions |
|---|--|----------|---|---|---|---|---|---|---|---|---|---|----|----|----|---|
| | 1. Command of Grammar and Usage | | K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| K | Print many upper- and lower case letters | | X | | | | | | C | 2 | | | | | | Write legibly in cursive |
| | | | | | | | | | | | | | | | | or joined italics, allowing margins and correct spacing |
| | | | | | | х | | | | | С | | | | | between letters in a word and words in a sentence. Write fluidly and legibly |
| | | | | | | | Х | | | | C | | | | | in cursive or joined italics. |
| | Frequently occurring nouns and verbs | FSW, PSW | Χ | | | | | | C | | | | | | | |
| | Regular plural nouns | FSW, PSW | Χ | | | | | | C | 2 | | | | | | |

| | Question words (interrogatives) | FSW-New | Χ | | С |
|---|---|----------|---|---|---|
| | Frequenty occurring prepositions K ex: to, from, in, out, on, off, for, of, | FSW, PSW | Х | | С |
| | by, with | | Χ | | С |
| | 1st ex: during, beyond, toward | | Х | | С |
| | Complete sentences in shared language | | | | |
| | activities | FSW, PSW | Х | | С |
| 1 | Common, proper, and possessive nouns Singular and plural nouns w/matching | | | х | С |
| | verbs | FSW, PSW | | Х | С |
| | Personal, possessive, and indefinite | | | | |
| | pronouns | | | Х | С |
| | Verbs to convey past, present, and | | | | |
| | future | FSW, PSW | | Χ | С |
| | Frequently occurring adjectives | FSW | | Χ | С |
| | Frequently occurring conjunctions Determiners (e.g. articles, | PSW | | X | С |
| | demonstratives) | FSW, PSW | | Χ | С |
| | Produce and expand complete simple | FSW-New | | | |
| | and compound sentences | Lessons | | X | С |
| 2 | Collective nouns | | | X | С |
| | Frequently occurring irregular plural | | | | |
| | pronouns | | | X | С |
| | Reflexive pronouns (myself, ourselves) Past tense of frequently occurring | | | X | С |
| | irregular verbs | FSW | | X | С |
| | | | | | |

Use personal (subject, object), possessive, and indefinite pronouns

Gr.2: Create readable documents with legible print

| | Adjective and adverb choice depending on what is to be modified Produce, expand, and rearrange complete simple and compound sentences (active and passive) | FSW, PSW | x x | | | | C C | |
|---|--|----------|--------|---|---|----------|--------|---|
| | Explain function of nouns, pronouns, | | | | | | | |
| 3 | verbs, adjectives, and adverbs in general | FSW | | Х | С | Х | | С |
| 3 | and in particular sentences Irregular plural nouns | FSW | | X | C | X | С | |
| | | | | | | | | |
| | Abstract nouns (childhood) | PSW | | X | | | С | |
| | Regular and irregular verbs | FSW, PSW | | X | | | С | |
| | Simple verb tenses | FSW, PSW | | Х | | | С | |
| | Subject-verb agreement* | FSW, PSW | | Х | | | С | |
| | Pronoun-antecedent agreement* | | | Х | | | С | |
| | Comparative and superlative adjectives | | | | | | | |
| | and adverbs, and choose between them | | | | | | | |
| | depending on what is to be modified | | | Χ | | | С | |
| | Use coordinating and subordinating | DCM | | v | | | - | |
| | conjunctions Produce simple, compound, and | PSW | | Χ | | | С | |
| | complex sentences | FSW, PSW | | Х | | | С | |
| | complex sentences | | | ^ | | | C | |
| 4 | Relative pronouns | | | | Х | | | С |

Use reciprocal pronouns correctly.

Gr.4: Write fluidy and legibly in cursive or joined italics. Use interrogative, relative pronouns

| | Relative adverbs | | Х | | |
|---|---|-----------|---|---|---|
| | Progressive verb tenses (was walking, | | | | |
| | am walking) | FSW, PSW | X | | С |
| | Modal auxillaries (can, may, must) to | | | | |
| | convey various conditions | FSW, PSW | Х | | С |
| | Order adjectives within sentences (small | I | | | |
| | red bag) to conventional patterns Use coordinating and subordinating | FSW, PSW | Х | | С |
| | conjunctions | PSW | Х | | С |
| | Produce complete sentences, | | | | |
| | recognizing and correcting | FSW, PSW, | | | |
| | inappropriate fragments and run-ons | EM, Punc | | | |
| | sentences* | CD | X | | С |
| | Relative adverbs (where, when, why) | | Х | | С |
| | Choose punctuation for effect* | FWS- New | х | | С |
| | | FWS, PSW, | | | |
| | Correct inappropriate fragments and | EM, Punc | | | |
| 5 | run-ons* | CD | | Χ | С |
| | Correctly use frequently confused | | | | |
| | words* | | | Χ | С |
| | Perfect tense | | | Χ | С |
| | Verb tense to convey various times, | | | | |
| | sequences, states, and conditions Recognize and correct inappropriate | PWS | | X | С |
| | shifts in verb tense* | PWS | | Χ | С |
| | Correlative conjunctions (either/or, | | | | |
| | neither/nor) | PSW | | Χ | С |
| | Use punctuation to separate items in a | Comma | | | |
| | series* | CD | | Χ | С |

Gr. 4 Past Standards: Use participial and appostive phrases correctly

| | Pronouns in proper case (subjective, | | | |
|---|---|---------|---|---|
| 6 | objective, possessive) | | Χ | С |
| | Use intensive pronouns | | X | С |
| | Recognize and correct inappropriate | | | |
| | shifts in pronoun number and person* | | Χ | С |
| | Recognize and correct vague pronouns | | | |
| | (i.e., ones with unclear or ambiguous | | | |
| | antecedents)* | | Χ | С |
| | Recognize variations from standard | | | |
| | English in their own and others' writing | | | |
| | and speaking, and identify and use | | | |
| | strategies to improve expression in | | | |
| | conventional language* | | X | С |
| | Use punctuation (commas, parentheses, | | | |
| | dashes) to set off | Comma | | |
| | nonrestrictive/parenthetical elements* | CD | Χ | С |
| | Explain function of phrases and clauses | | | |
| | in general and their function in specific | Comma | | |
| 7 | sentences | CD, PWS | X | С |
| | Choose among simple, compound, | | | |
| | complex and compound-complex | | | |
| | sentences to signal differing | | | |
| | relationships among ideas | PSW | X | С |
| | Place phrases and clauses within a | | | |
| | sentence, recognizing and correcting | Commas | | |
| | misplaced and dangling modifiers* | CD | X | С |
| | | | | |

Use all pronouns, including intensive pronouns correctly

| | Explain function of verbals (gerunds, | | | | | | | |
|--------|---|------------|---|---|---|----|----|--|
| 8 | participles, infinitives) in general and their function in particular sentences | New FSW | Х | | С | | | |
| O | Form and use verbs in the active and | 146M 1 24A | ^ | | C | | | |
| | passive voice | | Х | | С | | | |
| | Form and use verbs in the indicative, | | | | | | | |
| | imperative, interrogative, conditional, | | | | | | | |
| | and subjunctive mood | | Χ | | С | | | |
| | Recognize and correct inappropriate | | | | | | | |
| | shifts in verb, voice and mood* | | Χ | | С | | | |
| 9, 10 | Han no well all above above | | | V | V | _ | | |
| 9, 10 | Use parallel structure Use various types of phrases (noun, | | | Χ | Χ | С | | |
| | verb, adjectival, adverbial, participial, | | | | | | | |
| | prepositional, absolute) and clauses | | | | | | | |
| | (independent, dependent, noun, | | | | | | | |
| | relative, adverbial) to convey specific | FSW-New | | | | | | |
| | meanings and add variety and interest | Lessons, | | | | | | |
| | to writing | PSW | | Х | Х | С | | |
| | Write and edit work so that it conforms | | | | | | | |
| | to the guidelines in a style manual | All LS | | | | | | |
| | appropriate for the discipline and | Writing | | | | | | |
| | writing type | Strategies | | Χ | Χ | С | | |
| | | | | | | | | |
| | Apply the understanding that usage is a | | | | | | | |
| 44 43 | matter of convention, can change over | | | | | ., | ., | |
| 11, 12 | time, and is sometimes contested | | | | | Χ | Х | |
| | Resolve issues of complex or contested | | | | | v | v | |
| | usage, consulting referebces as needed | | | | | X | X | |
| | Observe hyphenation conventions | | | | | X | X | |
| | Spell correctly | | | | | Χ | Х | |

2. Command of capitalization, punctuation, and spelling

| K | Caps: first word in sentence and pronoun I | FSW, PSW, Caps CD | Х | | | | С | |
|---|--|----------------------|---|---|---|---|---|---|
| | pronount | Сарз СВ | ^ | | | | C | |
| | | FSW, PSW, | | | | | | |
| | Recognize and name end punctuation Write letter for consonant sounds and | Punc CD | X | | | | С | |
| | short vowels (phonemes) | | Χ | | | | С | |
| | Spell simple phonetic words | | Χ | | | | С | |
| 1 | Caps: dates and names of people | Caps CD | | Х | | | | С |
| | | FWS, PSW. | | | | | | |
| | End punctuation | Punc CD | | Χ | | | | С |
| | Commas in dates and to separate single | | | | | | | |
| | words in a series | CD | | Х | | | | С |
| | Conventional spelling for words | | | | | | | |
| | w/common patterns and frequently | | | | | | | |
| | occurring irregular words | | | Χ | | | | С |
| | Spell untaught phonetically | | | Х | | | | С |
| | Caps: holidays, product names, and | | | | | | | |
| 2 | geog names | Caps CD | | | Χ | | | С |
| | Apostrophe in contractions and | | | | | | | |
| | frequently occurring possessives | Punc CD | | | Χ | | | С |
| | Commas in greetings and closings of | Commas | | | | | | |
| | letters | CD | | | Χ | | | С |
| 3 | Caps: Titles | Caps CD | | | | X | | С |
| | | Commas | | | | | | |
| | Commas in addresses | CD | | | | X | | С |

| | | Commas | | | |
|---|---|----------|---|----|---|
| | Commas and quotation marks in | CD, Punc | | | |
| | dialogue(direct speech) | CD | Χ | | C |
| | Possessives | Punc CD | Χ | | C |
| | Conventional spelling for high- | | | | |
| | frequency and other studied words and | | | | |
| | for adding suffixes to bases | | Χ | | C |
| | Spelling patterns and generalizations | | | | |
| | (word familiess, position-based | | | | |
| | spellings, syllable patterns, ending rules, | | | | |
| | meaningful word parts | | Χ | | C |
| | Consult reference materials including | | | | |
| | beginning dictionaries to correct | | | | |
| | spelling | | Χ | | C |
| | | | | | |
| | | Commas | | | |
| | Commas and quotation marks to mark | CD, Punc | | | |
| 4 | quotations from a text | CD | Χ | | С |
| | | PSW, | | | |
| | Comma before a coordinating | Commas | | | |
| | conjunction | CD | Χ | | С |
| | Comma to separate an introductory | Commas | | | |
| | element from rest of sentence | CD | Χ | | С |
| | Comma to set off words yes and no | | Χ | | С |
| | Underlining, quotation marks, or italics | | | | |
| | for titles | Punc CD | X | | С |
| | Use punctuation to separate items in a | Commas | | | |
| 5 | series* | CD | | Х | С |
| • | Use a comma to separate an | | | ^ | Č |
| | introductory element from the rest of a | Commas | | | |
| | sentence | CD | | Х | С |
| | 3337100 | ~- | | •• | S |

| Use a comma to set off the words <i>yes</i> and <i>no,</i> to set off a tag question from the rest of the sentence, and to indicate Commas | | |
|--|-----|--|
| | | |
| IND FOULD LIND CONTOURS AND TO INDICATO L'OMMAC | | |
| direct address CD X C | | |
| | | |
| Use underlining, quotation marks or | | |
| italics to indicate titles of works Punc CD X C | | |
| Spell grade-appropriate words correctly, | | |
| consulting references as needed X C | | |
| Use punctuation (commas, parentheses, | | |
| dashes) to set off Commas | | |
| 6 nonrestrictive/parenthetical elements* CD X C | | |
| Spell correctly X C | | |
| Spell correctly A C | | |
| Use a comma to separate coordinate | | |
| 7 adjectives X C | | |
| Spell correctly X C | | |
| Use punctuation (comma, ellipsis, dash) | | |
| 8 to indicate a pause or break X C | | |
| Spell correctly X C | | |
| | | |
| Use a semi-colon (and perhaps a PSW, | | |
| conjunctive adverb) to link two or more Commas | | |
| 9, 10 closely related independent clauses CD X X | С | |
| Use a colon to introduce a list or | C | |
| | | |
| quotation Punc CD X X X | С | |
| 11, 12 Observe hyphenation conventions Punc CD | х х | |
| Spell correctly | х х | |

* The skills marked with an asterisk (*) in Language Standards 1 and 2, are particularly likely to require continued attention in higher grades as they are applied to increasingly sophistocated writing and speaking.