



# Quality Frame Checklist

2 = meets criteria 1 = needs refining 0 = needs assistance

SCORE

COMMENTS

<p><b>OVERALL</b> All ideas on the Frame...</p> <ul style="list-style-type: none"> <li>• Worded in concise student-friendly language</li> <li>• Provides sufficient wording to be meaningful</li> <li>• Spelled correctly &amp; legible</li> </ul>		
<p><b>TOPIC</b></p> <ul style="list-style-type: none"> <li>• Specific &amp; limiting</li> <li>• Key to understanding the unit</li> </ul>		
<p><b>IS ABOUT</b> statement</p> <ul style="list-style-type: none"> <li>• Summarizes topic in 1-2 sentences</li> </ul>		
<p><b>MAIN IDEAS</b> Reflect one or more of the following:</p> <ul style="list-style-type: none"> <li>• Essential for all students to understand</li> <li>• Help student grasp significance of main topic</li> <li>• Can be linked to students personal interests</li> <li>• Foundational for information that will be covered later</li> <li>• Due to complexity of idea, difficult for students to understand, thus requires more explicit instruction.</li> </ul> <p>Categories listed as main ideas are:</p> <ul style="list-style-type: none"> <li>• Specific &amp; limiting</li> <li>• Parallel</li> </ul>		
<p><b>ESSENTIAL DETAILS</b></p> <ul style="list-style-type: none"> <li>• Critical for understanding the corresponding main idea</li> <li>• Information that all students <u>are</u> expected to know</li> </ul> <p>Do NOT reflect...</p> <ul style="list-style-type: none"> <li>• Clarifying information (details presented during lesson to help clarify meaning or significance of main idea that may be interesting, but not essential to know.</li> <li>• Esoteric trivia</li> <li>• Specialized knowledge (details part of a specialized knowledge base that a scholar or expert might acquire, but not essential to understanding the bigger picture</li> <li>• Information that all students are <u>not</u> expected to know</li> </ul>		
<p><b>SO WHAT? Statement</b></p> <ul style="list-style-type: none"> <li>• Connects information on Frame to a real-world context, &amp;/or..</li> <li>• Relating a metaphor or simile to the key topic &amp;/or..</li> <li>• Connects topic to other topics in unit &amp;/or..</li> <li>• Identifies applications or implications &amp;/or..</li> <li>• Identifies a generative idea (“basic life truth”)</li> </ul>	 <p>Strategic Instruction Model®</p> 	<p>simpd@ku.edu    <a href="http://sim.kucl.org">http://sim.kucl.org</a> developed by E.Ellis (205) 394-5512</p>