

Framing Routine Device Checklist

Directions: Put a checkmark (✓) by each component present.

Teacher: _____

Coach: _____

School: _____

Subject: _____

Date: _____

Key Topic: _____

KEY TOPIC

p. 6 in Framing guidebook

The key topic central to the understanding of the unit is named and written specifically (e.g. The Progressive Era, not Chapter 1)

"IS ABOUT" STATEMENT

p. 6 in Framing guidebook

The statement is in the form of a paraphrase summarizing the whole topic
The statement is written in words the students can understand

MAIN OR KEY IDEAS

pp. 6-7, 35-42 in Framing guidebook

The main or key ideas are related to the 'is about' statement
One main or key idea is written per box
The main or key idea summarizes all of the details listed below it

ESSENTIAL DETAILS

p. 7 in Framing guidebook

The details are absolutely necessary for students to understand the main or key idea
The details included are details that ALL students should know and remember
The details are recorded in a parallel manner (all sentences or all phrases). If presented as phrases, the phrase makes a complete sentence when the name of the concept or example is used as the subject

ENTER A "SO WHAT?" STATEMENT

p. 7 in Framing guidebook

A "So What" statement is present
The statement addresses the question-"What is important to understand about this?"
It clarifies how the current topic is related to the context of the overall unit of study to understand and solve a real-world problem

EXTENDS UNDERSTANDING (Circles)

pp. 7, 21-22 in Framing guidebook

A related extension activity is present
The extension activity facilitates evaluation of the new information and extends student understanding of it so that students explore the significance of the information and its connections to other ideas
The extension activity reflects how the new ideas are connected to previously learned ideas, to personal background knowledge, or to presentday, real-world contexts

COMMENTS: